

# Newsletter of the Molong Historical Society Inc.



VOLUME 4  
ISSUE 2  
AUTUMN 2024

## Points of Interest:

Museum, located at 22 Riddell Street,  
(Cnr Gidley St) Molong  
PO BOX 119 Molong  
OPEN Thursdays and Sundays  
10 am to 2pm

Or by appointment

Phone Contact 0400425015

contact email—[molonghs@gmail.com](mailto:molonghs@gmail.com) or [susanmilne55@gmail.com](mailto:susanmilne55@gmail.com)



## EXECUTIVE COMMITTEE 2023/24

President—	Bob Sullivan	(0427696256)
Vice President	Elizabeth Griffin	(0437868595)
Secretary—	Lyndall Scott	(0419993660)
Treasurer—	Susan Grinpukel	
Committee	Sue Milne	Membership)
	Lynne Robertson	(Social)
	Julie Lawrie	(Exhibitions)
	Jan McIntyre	(Promotion)
	John Lawrie	(Maintenance)
Historian—	Catherine Mackenzie	
PATRONS	Jean Bennett, Marie and John Hammond.	



DATE FOR YOUR DIARY  
Annual GENERAL MEETING  
Saturday 10th August  
At the Molong RSL Club  
2pm



ANNUAL FEES  
DUE July 2024  
Fees are now \$25.00

Fees can be paid by direct debit,  
mail or in person

Bank Details  
BSB 062573 28007189

FOR MEMBERSHIP ENQUIRIES  
Contact Sue (0400425015),  
[susanmilne55@gmail.com](mailto:susanmilne55@gmail.com)

## CALENDAR OF EVENTS FOR 2024

EVENT	DATE & TIME	INFORMATION
MUSEUM OPEN DAYS	Every Sunday from 10 am until 2pm	All welcome to visit and view the museum. Limited research available.
MUSEUM OPEN with WORKING DAY	Every Thursday 10am until 2pm.	Members will be working on various projects. Open to visitors to view museum displays.
JUNE LONE WEEKEND	Open Monday from 11 till 3 pm	Museum open (No MAG Market today)
GROUP TOUR (from Orange)	Wednesday 5th June 2024	LIVEBETTER Day Program
ANNUAL GENERAL MEETING	Saturday 10th August	2pm at the RSL Club with a Guest Speaker Linda Emery
HISTORY WEEK	1st to 15th September 2024	Run by the HISTORY COUNCIL
MOLONG ANNUAL SHOW	Sunday 7th September 2024	160th Annual show.
OCTOBER LONG WEEK-END	Monday 5th October 2024	Museum Open (MAG Markets on)

COMMITTEE MEETINGS are held on the 3rd Wednesday of the month. If you have any items for the agenda please let Lyndall or a committee member know.

### RESEARCH ENQUIRIES

Enquires to the Society should be written, then posted or emailed to :-  
 PO BOX 119 MOLONG NSW 2866  
**molonghs@gmail.com**  
 Please include :-  
 Your Name, contact number  
 Reason for enquiry  
 (family research, writing book etc)  
 Relevant information  
 Fees on Request

### **CAN YOU HELP?**

*We would be very grateful if you would consider assisting our Museum. Please ring Jan, 0402030270 if you would like more information or email [kylingra@gmail.com](mailto:kylingra@gmail.com) or [molonghs@gmail.com](mailto:molonghs@gmail.com).*

*We have lots of things we need assistance with.*

Do you like meeting people?

Would you like to sort some of our objects?

Would you like to assist in cataloguing some of our items?

Do you have computer skills, could you type up a sign or label for some of our displays?

Are you interested in farming implements? Would you be able to assist with tagging these?



# Our 2024 ANNUAL GENERAL MEETING

will be held on

SATURDAY 10th August

At the RSL Club

Commencing at 1.30pm

All positions will be declared vacant and Committee selected.

Following the formalities

**Linda Emery will be guest speaker**

**“From Ireland to Molong via India – The Toohey Family of Amaroo”**

## **REMINDER**

To be able to vote, you will need to be financial for 2024/2025

## MOLONG TIMELINE

- 1825 **Molong began as a Government stockade**
- 1830 William Lee was granted land at Larras Lake
- 1845 Copper discovered at Copper Hill
- 1849 East Molong was proclaimed on 30th March
- 1850 **Yuringah dies and is buried on Gambola**
- 1850 West Molong village was proclaimed on 29th June
- 1856 Golden Fleece Hotel was built (now the Museum)
- 1864 **First Molong Show**
- 1876 the Molong Express began publication
- 1885 Railway line from Orange to Molong opened
- 1925 **Railway line was extended from Molong to Dubbo.**
- 1937 Fairbridge farm school opened
- 1951 Molong and Amaroo Councils unite as Molong Shire Council
- 1965 **Molong Historical Society formed**
- 1970 The Molong Museum opened
- 1974 Fairbridge farm school closed
- 1978 Cabonne Council formed with the amalgamation of Molong, Boree and part of Canobolas Shire.



## WOOLSHED HISTORY MUSTER BOREE

On a hot Sunday 25th February, over 120 locals and visitors enjoyed an afternoon of music, poetry and history at the old Boree Cabonne Woolshed. This was the final event of the Banjo Paterson Poetry Festival. Banjo has many connections with the Molong District his Grandparents owned Boree Nyrang during the 1860's.

The renovated woolshed maintained its rustic finish and was the ideal setting for the event. Entertainers included local Poetry Brawl winner David Stanley, last years Cargo Cup Winner John Watkins (who traveled from Queensland) as well as Geoff Tonkin who provided the music. The crowd favorite was Lightning Ridge local Susan Carcary (of Mel & Susan fame) who got everyone laughing with her rendition of "Malzing Watilda"(sic).



During a short break a tour of the original 1800's shearing shed was conducted by Mary MacSmith, a past resident. She remembers playing and later helping with shearing as a child.



Following the formalities a country style afternoon tea was served by Lynne, Jan, Julie and team and a chance for old friends to tell many tales.

Thank you to Tony and Suzanne Maple-Brown for allowing us to hold the day there.



# SUNDAY AFTERNOON AT THE MUSEUM "Who remembers the Round House"

On a wet Sunday afternoon over 50 people joined us in discovering the story of the Roundhouse which was built in the 1840's for John Betts (his wife Mary was a daughter of Samuel Marsden). The house was a local landmark, overlooking the growing village. It was demolished in the late 1970's as it was deemed unsafe. It was a pleasure to have many locals present who were able to catch up at Afternoon Tea and many stories were told.



Guest speakers include Mark Root, who spoke about his collagraph (collage/photo) of the Roundhouse and Catherine Mackenzie who gave a history of Valehead and Roundhouse. Many residents spoke of their childhood memories of the area. On display were many photographs, line drawing and items that had been loaned for the day or donated to the museum. Special guests Anne & Bruce Lyons presented the museum with a framed photo of Anne's ancestors in front of the house about 1880. Carolyn Mullins displayed photos and books from her family collection, many signed by her ancestors.



## **An interesting email from Robert Pepper**

A little modern day fact I should have shared yesterday: If you buy Canobolas Free Range eggs they are produced on Copper Hill property but if you buy Canobolas Barn or Cage eggs they are produced on Vale Head.

In case anyone was wondering...



## MOLONG "A COUNTRY MUSEUM"

I was in the area for another reason entirely, and due to Bob and Sue's kind hospitality, I spent a really happy few of hours at the Molong Museum. Thank you so much to both of you.

My background is the Southern Tablelands so the names of local properties or graziers, so important to your history and essential to be preserved in the local area, meant nothing to me.

That was the real test of the museum; it was still so interesting.

I must add as an aside that my grandfather was a friend- and on several occasions neighbour- of Banjo Paterson in his post Molong days. He lived near Bookham, and then bought a neighbouring property down at Coodra Vale.

There were two things that struck me about the museum. It has a stunning photographs, showing men and particularly women dressed in their Sunday best in order to be memorialised by this entirely new thing called the camera. It also has a collection of what's entirely opposite: kitchen equipment, which represents women's work at their least glamorous.

To start after the Fairbridge room, the display of cameras is a photographer buff's dream. Next, the display of early photographs is a social historian's delight. For the first time in history the image of the ordinary person in the street could live on after death. We forget these days how rare images of any sort were. There were paintings of course, but portraits were for rich people looking rich. The newspapers had the odd photograph, but there were no such things as well illustrated papers telling of current affairs. The images in the museum were mostly of the best-dressed preparing to be immortalised. Women were wearing what was probably their one good outfit. Perhaps the material had been sent up from Hordern's in Sydney and then made up by a local seamstress on the treadle sewing machine. Suddenly women were freed from the needle and thread and those laborious hand sewn seams. (The French nuns at Rose Bay still taught us to sew by hand.)

(continued over the page)

Completely different, the rabbits around their truck were making a huge social and historical statement. It is such a vivid illustration of what happened to the country when foreign species are introduced. I can just remember going out with a light gun – we were taught to handle firearms in childhood – and seeing the whole hill seem to shift. It was blanketed with grey rabbits.

The stiff figures are local parents and grandparents who may have come to the doctor here or in earlier days shared a beer here. Isn't the cellar terrific?

At the far end of the house, and at the most transient activities of human endeavours (making food), were the tools of women's work in the kitchen. As someone born just before World War 2, I remember seeing some of this stuff actually in use. Early Kitchen conditions were appalling. The heat from the stove was kind in Molong winter mornings, but other times it was savage and unreliable. The Kitchens were always at the far end of the veranda, and sometimes separate from the house. They often caught fire.

People may feel a certain romance about the wood fire, but I remember it well in my grandmother's kitchen and how anyone could cook a complete meal– much less bake or make bread – every day in heat or when the wood was wet, I can't imagine. My electric, touch sensitive induction cooktop is even more appealing by comparison. Then there was the process of getting milk for the family. Milking was the worst task as I remember; bitterly cold fingers persuading the cow to 'let down her milk' before breakfast. And then the separating of milk and cream, slowly turning the handle making butter, then washing all the moving parts of the separator afterwards. It was a dreadful job. There was no Hot Water system nor detergent; we used soap and water boiled in cans on the stove. Hands were raw.

The primitive form of refrigeration meant that the meat we had killed could last for most of the week, but it was a touch and go affair. The knife sharpeners, the meat mincers, the strainers and the tongue press around the kitchen brought alive how hard women worked at the beginning of last century.

Thank you for a trip down memory lane in a really interesting local museum.

Sandy Curnow (a visitor to Molong)

Remember to check the  
MOLONG HISTORICAL SOCIETY Facebook page  
to keep Up-to-date with

<https://www.facebook.com/Molong>

## MUSEUM ACTION

The committee and volunteers have been busy over the last few weeks with several groups, families and individuals visitors arranging to call in and check out the museum.



### AUSTINS OVER AUSTRALIA RALLY

On Saturday 9th March the streets of Molong were full of vintage Austin cars, who were attending the National Rally, held in Orange. There were over 100 cars, manufactured between 1920 and 1978 attended the rally with most taking part in the Molong trip.

The drivers and passengers after parking their cars near the new Community Centre, had lunch, provided by Heather and her committee, before being free to tour the town and visit the museum. Many drove their cars to the museum and it made an awesome sight in the street, as the drivers enjoyed the museum, displays.



### CARROLL FAMILY REUNION

The Carroll family visited the museum during the Easter. The family were celebrating 141 years of coming to "Redbank" Molong. Several generations were able to view the display set up by Julie and Margaret which told the story of the "Redbank Corriedale Stud"





# MUSEUM ACTION

## CONDOBOLIN HISTORICAL SOCIETY

On Sunday, 21st April 30 members and friends from Condobolin, paid a visit to the museum. They were on their way to lunch and tour of Boree Cabonne. The group enjoyed morning tea and the opportunity to check out our displays and talk to the staff.



## DENGATE & FARRELL REUNION

It was wonderful to see many members of the Farrell and Dengate families visiting the museum on Sunday and sharing their history and memories. These two families had great delight in checking out our museum, and enjoyed roaming through our fantastic township.



As well as several groups there has been many visitors who have called in while in the Molong area.



Visitors from Parkes were able to show their children lawn mowers from their childhood

“It was wonderful to visit Molong Historical Society and see the impressive displays in the museum and see where my genealogical roots have come from. I hope that we can flesh out the stories behind my ancestors the Gilchrist’s Jenkins and associated families.” (from



And local Kim enjoyed looking at the farm implements in the shed.

## Finding the right facts in Family History Research

Understanding the facts presented in official documentation when researching our ancestors can be complicated at times. Take for example finding out your ancestor's name in the death registers appears three times. Which one would you choose to purchase from the Registrar General?

For example a search for a James Moran in the central west of NSW found three as follows

Death Search Results				
Name	Registration no.	Father's Given Name (s)	Mother's Given Name(s)	District
Moran, James	7723 / 1877	Age 70 years	Died Orange	Orange
Moran, James	3834 / 1877	Edward	Rebecca	Bathurst
Moran, James	6662 / 1877	Age 74 years	Died Molong	Molong

When starting out in Genealogy we are all told to start from what is known and work backwards. In this case you would possibly have some clues before finding these three death records in the index of who your James Moran might be by getting evidence from his children that you directly descend from. Even so, there are two in the above list that show how it can be important in getting all documented records as possible to prove the facts of your ancestor's life.

Orange and Molong both had a local court house for the administration of legal matters including the registering of births, deaths and marriages. Both the Orange and Molong index registrations are for the same person yet one states he died at Orange and the other at Molong.

The first certificate registered at Orange was informed by the Coroner, Mr G. Towson, as an inquest was held on the sudden death of James Moran at Borenore. This is where the chance for duplication occurs. Borenore is roughly in the middle of both Orange and Molong districts. A registration during these early days could and would take place where the family carried out their business, daily, weekly or monthly. The informant for the second record registered at Molong was informed by John Williamson who was married to James Moran's daughter Ann. Ann and John Williamson lived at Borenore and it is likely Ann was caring for her father at the time of his death. And as it appears by the duplication of registration of the death John Williamson was not aware of the death being already registered at Orange.

The informants agree on the date of death but not on the date of the burial. It is likely they were not aware of each other making each registration. As J. Williamson is a witness to the burial he identifies himself as the undertaker on the Molong registration. It is more likely J. H. Gain was the undertaker as he is recorded on several Orange registered certificates regularly as the undertaker at Orange in this time frame. The difference in dates for registration are also an indication of the length of time where details may get lost before being recorded. The death registered at Orange is before the burial date and while this can happen if the Coroner was told the burial would occur. The death registration by the Coroner has less family detail than the one made by a connected family member. It is still significant to note the date anomalies especially the burial date. In 1877 the 28 May was a Monday and two weeks later (15 days) the 12 June was a Tuesday.

## Finding the right facts in Family History Research (con't)

Note the following differences in the facts of each death registration:

Death of James Moran reg. Orange (7723/1877)	Death of James Moran reg. Molong (6662/1877)
(Informant: Geo. Towson, Coroner, Orange)	(Informant: John Williamson, Son-in-law, Borenore)
<b>Died: 27 May 1877 at Borenore, near Orange</b>	<b>Died: 27 May 1877 at Borenore</b>
James Moran was a labourer	James Moran was a farmer
He was a male aged 70 years (calculated birth c1807)	He was a male aged 74 years (calculated birth c1803)
He was born in Ireland	He was born in Ireland and was 50 years in NSW (Calculated year of arrival to NSW c1827)
No parents' names given in this record	Parents names not known by informant
No marriage details known in this record	James Moran married at Colo, NSW age 35 years to Catherine Howe. (calculated date married c1838)
No issue of James Moran given in this record	Issue of the marriage of James Moran listed as 3 males and 5 females living but not named, none deceased.
Cause of death: Natural Causes with an Inquest held 28 May 1877	Cause of death: Not known, died suddenly
No medical attendant present prior or at death	No medical attendant present prior or at death
<b>Buried: 29 May 1877 at Orange</b>	<b>Buried: 30 May 1877 at Orange</b>
Minister: J. Enright, Roman Catholic	Minister: John Enright, Church of Rome
Undertaker: J. H Gain	Undertaker: John Williamson
Witnesses: J. Williamson and G. Stibbard	Witnesses: John Reid and Owen Tunny
Registered: <b>28 May 1877, Orange</b> (W Evans Dist.Reg)	Registered: <b>12 June 1877 at Molong</b> (J.H. Nisbett Dist.Reg)

The other relative mentioned on James Moran death registration was Owen Tunny. Owen was married to James Moran's wife Catherine Howe's daughter from her first marriage, Mary Ann Harrison. The other witnesses of the burial are residents of Borenore and not related to the Moran family.

While John Williamson did not name James Moran children alive in 1877 further research reveals them to be: James Moran jnr (1840-1916); William Moran (1842-1918); Ann Moran (Mrs John Williamson)(1843-1916); Patrick Moran (1844-1913); Bridget Esther Moran (Mrs W. Sharpe in 1877 late Mrs John Clark) (1845-1922); Agnes Andress Moran (Mrs Peter Gill) (1846-1928); Margaret Moran (Mrs James Williams)(1847-1916) and Ellen Moran (Mrs Albert Clare in 1877 later Mrs William Brown)(1849-1928)

Another Source to confirm the correct burial date, a check of the Church registers for St Joseph's Catholic Church, Orange should be searched to see what Father John Enright recorded in his register. The Catholic records for St Joseph's Church are now held at the Bathurst Catholic Chancery.

Contributed by Catherine Mackenzie (Honorary Researcher)

## THE MISS SHOWGIRL STORY

Molong Show has been part of the community since 1864. Many local organisations have participated and been involved including the CWA, Agricultural Groups. Molong Express and the Historical Society (formed following the 100<sup>th</sup> Show historical display).

The "MISS SHOWGIRL" Competition ("SHOWGIRL" and YOUNG WOMAN" since 2022) has been part of Molong Show since 1962. This competition is organised by the RAS and the winner of the local competition attends the final judging at the Royal Easter Show. The Land Sydney Royal Ag Shows NSW Young Women all display great insight and knowledge about the very real issues facing rural NSW, and are they are involved with their communities. The contestants are judged on personality, confidence, ambition and life goals, general knowledge, rural knowledge, presentation, and speech. These prerequisites have not changed since the inception of the Showgirl competition in 1962, as the value of these skills has not diminished.



The competition is conducted in three parts: -

- Winning at your local Show
- Regional judging (Zone Level)
- Final Judging at the Royal Easter Show

In 2024 Paris Capell from Orange was Runner-up in the competition, and joins other girls from Orange, Cabonne and Blayney who have made the final judging in Sydney. These have included: -

- ORANGE Dian Scott, Elizabeth Overton, Dianne Offner. Robyn Wansey, Lisa Cohen, Jacqueline Smyth (2<sup>nd</sup> 1985), Paris Capell (Runner Up 2024)
- MOLONG Brenda Wythes, Katherine Mulcahy,
- CANOWINDRA Kerry Grant, Sarah Cartwright, Claudia Wythes (1<sup>st</sup> 2002), Tracy Lamb, Andrea Davis, Kirralee Burke, Meg Austin, Joanna Balcombe,
- EUGROWA Julie Weekes, Therese Jansen, Judith Perry, Rachelle Welsh, Lynda Herbert, Caitlin Herbert
- CUMNOCK Sue Gavin (3<sup>rd</sup> 1978), Melinda Machin,
- CUDAL Victoria Gordon, Joanna Bull
- CARCOAR Jean Neale, Patrica Waters, Julie Willard
- BLAYNEY Kristy Gordon, Emma Hancock, Merridy Amos, Penelope Hasson, Megan Kirby, Leia Chapman, Sally Nicholls,

(For more information go to the following websites Agshow NSW and Royal Agricultural Society of NSW).

Attached photo is of Paris Capell and Molong Young woman Sarah Blake at the 2024 Zone 6 judging in Narromine.

# THE MOLONG HISTORIAN

## Volume 2 No (April 1982)

### SWAGMEN



Swagmen, swaggies, tramps or whalers were men in the country looking for work. Generally they travelled on foot, although many used bicycles.

The country tradition was that the swaggie could always get 'rations' at any homestead he visited. The 'rations' would usually be some meat, bread, tea and sugar, if they were on hand. This custom became a fairly expensive 'hand-out', and there were cases where a squatter or pastoralist would spend between £300 and £1,000 per year in supplying the 'rations'.

Those squatters who would have preferred not to feed every one that called, were always worried about possible reprisals by a swaggie who had been refused his 'rations'. They could easily leave stock gates open, or set fire to a crop or grass paddock.

In reference to this fire hazard, Furphy, in 'Rigby's Romance', says, "The social system of pastoral Australia is a patriarchal despotism, tempered by Bryant and May."

Sundowners were a different breed: they were those who travelled the country and only asked for work as a last resort. They arrived at the homestead at sundown, collected their 'rations', and left before they could be offered work next morning.

(David Rutherford)

### REQUEST FOR ARTICLES.

I would like to thank everyone who has contributed to this newsletter

Articles for the newsletter are very welcome. If you have a research inquiry, family story or an interesting article that you would like to share, please contact Sue ([susanmilne55@gmail.com](mailto:susanmilne55@gmail.com)).

The next newsletter will ready in July.

### CAN YOU IDENTIFY THESE OBJECTS? WHAT WERE THEY USED FOR?

In the last newsletter, there were 3 objects for identification 2 have been identified by visitors to the museum.

The first one is a tobacco roller from 1870.  
There are 2 parts to this one

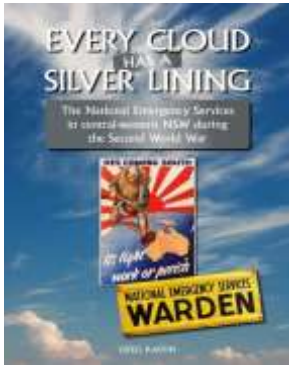
The s second one is a tobacco cutter also from  
the 1870's



# RECENT BOOK PURCHASES FOR SALE

## EVERY CLOUD HAS A SILVER LINING By Greg Raffin

EVERY CLOUD HAS A SILVER LINING - THE NATIONAL EMERGENCY SERVICES IN CENTRAL-WESTERN NSW DURING THE SECOND WORLD WAR.



Greg Raffin's book is especially welcome because too often Australia's history becomes 'capital city history'.... One of the strengths of 'Every Cloud'... is that it brings out the very different characters of even the shires of the Central West... he has produced a valuable record of an unduly neglected aspect of Australia's experience of war". Prior to the Second World War, the Federal government put air raid precaution legislation in place. The National Emergency Services (NES) was the body tasked with those precautions in NSW. This book explores the work done by the NES (National Emergency Services) in central-western NSW and the long-term benefits which flowed from the work done by this voluntary civilian organization.

## BOREE CABONNE, ORANGE NSW

Written by Tina McGeoch (nee MacSmith)



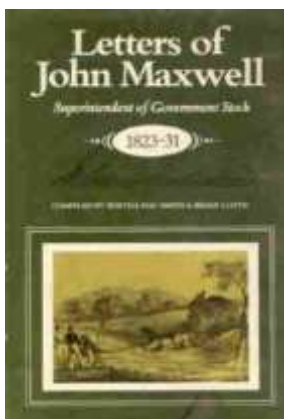
This is a brief history of BOREE CABONNE which was in the same family for 157 years. Tina is the Great granddaughter of John Smith who took up the land in 1847, with the house being built in 1896.

This booklet is not designed to be definitive history, merely an introduction to the people who have owned Boree Cabonne and an overview of the stages of construction of the buildings which make up the homestead precinct.

## LETTERS OF JOHN MAXWELL

Superintendent of Government Stock 1823-31

Compiled by Bertha MacSmith & Brian Lloyd



Recorded history concerned with major figures of the day seldom makes mention of those who lay foundations for progress, and it was purely by chance an old letter book found in a stable loft focused attention on John Maxwell, stockman and free settler.

The exchange of letters between John Maxwell, Superintendent of Government Stock, and the colonial Administration of New South Wales from 1823 to 1831, provides information on Australia's early pastoral development, and also on the life of the convicts and the problems of a civil servant in what was essentially a military regime. Letters, even business letters, provide insight into character. Those exchanged between John Maxwell and successive colonial Secretaries Frederick Goulburn and Alexander McLeay bring to life the New South Wales of the early 19th Century, giving the reader an awareness of the decisions, the conditions that prompted them, and especially of Governors Brisbane and Darling, the men who made most of them in those years. But it is the character of John Maxwell, the forthright, honest, and very able Scot, that shines through the pages of this book.

# MOLONG IN THE 70's A GLANCE THROUGH OLD FILES

*A selection of articles found in a 1903 Express that relates to  
Molong in 1877.*

From Molong Express Saturday 4<sup>th</sup> April 1903  
(Continued from previous newsletter)

OCTOBER 26, 1877,

A tea meeting was held in the Wesleyan Church grounds on Friday last to raise funds to defray costs of the fencing and palisading around the Church. The attendance numbered about 200.

The Express has opened an Indian Famine Relief Appeal, the principal contributions so far being Public School pupils £3.6.0; Miss McNavin £1.0.0; Mr Nesbitt C.P.S.£ 1.0.0; Express staff 15s.

NOVEMBER 23 1877

Senior Constable Langworthy has been instructed to proceed to Bathurst to relieve Sergt Carroll.

WANTED -a few new J.P.s to attend to their duties and responsibilities by remaining at home-salary, nothing the first year; to be doubled each succeeding year (Editors comment, same salary as volunteers now)

Mr H.S. M. Betts of Vale Head has constructed a first-class wool press from designs supplied by Mr Margarie of this town.

A good record in the way of extravagance was reported in town this week. An employee on Cliff's Breeza Station left on Saturday with a £70.0.0 cheque and died on the following Thursday with £40.0.0 grog score against him. That publican should be wiped out.

DECEMBER 14, 1877,

A biped named Bonnock left his wife ill in bed on Monday and did not return home for 8 days. The wife was found, five days after he left, in a delirious condition and her infant was all flyblown and emaciated. Fifty lashes would do that libel on humanity a deal of good.

In consequence of the drought flour is selling at Bourke at £50.0.0 a ton. In Wilcannia small lots are eagerly snapped up at from £50.0.0 to £100.0.0 a ton.

## THE MOLONG EXPRESS 100 YEARS AGO

Saturday 29th March 1924

Messrs. Burgess Bros, local agents report the following "Ford" sales: Tractors to M Carroll of Redbank and B.S Matthews of Gregra, "Deluxe" cars to Mr A.T Matthews and E Gavin and a Ford car to Mr C Evans.

Tuesday 28th June 1924

On Tuesday evening, an enjoyable euchre party and dance was held at the local public school. The proceeds going to help to make up the school's quota for the statute of Henry Lawson to be erected in Sydney.

# BOOKS FOR SALE (Reviewed May 2024)

## AILEEN ROBERSON

A HISTORY OF THE MOLONG CATHOLIC CHURCH	\$20.00
ALLAN TOM Picture Show Man	\$20.00
PADDY McARDLE	\$20.00
THE SHEEN TEAM (Max &Nita)	\$15.00
VILLA ASH	\$5.00

## ROBERT ELLIS

SESQUICENTIENNAL HISTORY OF MOLONG SHOW	\$35.00
PIPER & YURANIGH	\$25.00
HOW THE WEST WAS WON	\$25.00
HISTORY OF THE SHEEPDOG	\$25.00

## DAVID RUTHERFORD

LIFE & TIMES OF JOHN SMITH	\$30.00
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## KATE GADSBY

CONVICTS, CAPITALISTS & CORRUPTION	\$40.00
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## HELEN HAYNES

MOLONG RSL PORTRAIT GUIDE	\$25.00
ORANGE 1901	\$10.00

## VAL McKENZIE

MOLONG SHEEP DOG WORKERS	\$25.00
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## DIANNE WOOLBANK

WOOLBANK MEMOIRS	\$10.00
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## RON SABIN & JO BAILEY

THE LONG WAY HOME (Fairbridge story)	\$20.00
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## NOEL CANTRILL

BORENORE CENTENARY 1877 TO 1977	\$15.00
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## ORANGE ROTARY CLUB

BANJO PATERSON & NARRAMBLA	\$3.00
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## CLEMENT SEMMLER

A.B. PATERSON	\$15.00
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THE HERITAGE COOKBOOK OF MOLONG	\$35.00
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## GREG RAFFIN

EVERY CLOUD HAS A SILVER LINING	\$20.00
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## BERTHA MacSMITH

LETTERS OF JOHN MAXWELL	\$20.00
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## IINA McGEOGH

BOREE CABONNE	\$10.00
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PLEASE ADD POSTAGE \$ 10 TO \$15 depending on book size.